

CB EAST MARCHING PATRIOTS 2023 DRUMLINE AUDITIONS

Monday, May 15, 2:45-4:00, at CB East

All students will be accepted as part of the CB East Marching Patriots. The drumline auditions are intended to assign parts that best allow for individual growth and ensemble collaboration.

Students will audition in person for a panel of staff members. Auditions will not be blind – it is important for the staff to see the technique of each performer.

Students should prepare the following sections from the warm-up book distributed during spring training:

- 16th note Timing
- Chicken and a Roll
- Solo #1

Students may also be asked to demonstrate their understanding and technique in rudiments selected from the 13 essential rudiments (see other side). You can access a demonstrate of traditional rudiment performance here: <https://youtu.be/HfaQ2bJuHGc> . A QR code is also included below music for your reference.

Students should play the instrument they think is most appropriate. Everyone should play the solo line on a snare drum.

Students should plan to meet at the CB East band room after school and auditions will be done on a first come, first serve basis.

It is only necessary to audition for the drumline if you are completely confident that you will be participating in the marching band over the summer and fall.

Final decisions will be made by the staff panel. Students will be assessed on their technique, musicianship, and marching. *Students should plan to mark time during the exercises and solo.*



**RUDIMENT
EXAMPLES**

★ - required for auditions

The Thirteen Essential Rudiments of the National Association of Rudimental Drummers

No. 1
The Long Roll

 No. 2
The Five Stroke Roll

 No. 3
The Seven Stroke Roll

**★ No. 4
The Flam**

 No. 5
The Flam Accent

No. 6
The Flam Paradiddle

No. 7
The Flamacue

A musical staff showing a sequence of eighth notes with accents, corresponding to the 'LRLRLR' rhythm. The notes are grouped in pairs, with the first note of each pair having an accent. Below the staff, the letters 'LRLRLR' are written twice.

No. 8
The Ruff


LLR RNL LLR RNL etc.

**★ No. 9
The Single Drag**

No. 10 The Double Drag

First staff of music for 'The Merry-Go-Round'. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are three 'v' marks above the first three measures. The staff ends with a double bar line. Below the staff is a sequence of letters: L L R L L R L R L R L R L L R L L.

★ No. 11
The Double Paradiddle

No. 12
The Single Ratamacue

No. 13
The Triple Ratamaque

★ All Rudiments are to be played Open and Close

8 On A Hand

Tate Berkey

Snare Drum $\text{H } \frac{4}{4}$: R... L... R... L...

mf

Tenor Drums $\text{H } \frac{4}{4}$: R... L... R... L...

mf

Bass Drums $\text{H } \frac{4}{4}$: R... L... R... L...

mf

Cymbals $\text{H } \frac{4}{4}$: R... L... R... L...

mf

This musical score system is for the first four measures of the piece. It features four staves: Snare Drum, Tenor Drums, Bass Drums, and Cymbals. All staves are in 4/4 time. The Snare and Tenor Drums play eighth-note patterns, with the Snare alternating between right (R) and left (L) hands. The Bass Drums play a continuous eighth-note pattern. The Cymbals play a pattern of eighth notes followed by rests, also alternating between right and left hands. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff.

5 S.D. $\text{H } \frac{4}{4}$: R... L... R... L...

p

T.D. $\text{H } \frac{4}{4}$: R... L... R... L...

p

B.D. $\text{H } \frac{4}{4}$: R... L... R... L...

p

Cym. $\text{H } \frac{4}{4}$: R... L... R... L...

p

This musical score system continues the piece from measure 5. It features the same four staves: Snare Drum (S.D.), Tenor Drums (T.D.), Bass Drums (B.D.), and Cymbals (Cym.). The patterns continue as in the first system, with the same alternating right and left hand patterns. The dynamic marking *p* (piano) is indicated at the beginning of each staff.

9

S.D. R... L... R... L...

p *f* *p* *f* *p* *f* *p*

T.D. R... L... R... L...

p *f* *p* *f* *p* *f* *p*

B.D. R... L... R... L...

Cym. x x x x x x x x x x x x x x x x

Key. R... L... R... L...

p *f* *p* *f* *p* *f* *p*

13

S.D. R... L... R... L...

p *f* *p*

T.D. R... L... R... L...

p *f* *p*

B.D. R... L... R... L...

Cym. x x x x x x x x x x x x x x x x

Key. R... L... R... L...

p *f* *p*

8 On A Hand w/ Accents

Tate Berkey

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Keys

mf

mf

mf

mf

5

S.D.

T.D.

B.D.

Cym.

Key.

mf

9

S.D.

T.D.

B.D.

Cym.

Key.

This musical score block contains measures 9 through 12 of a piece, which are the first four measures of a 4-measure phrase. The score is written for five percussion parts and a keyboard part. The percussion parts are: S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), Cym. (Cymbal), and Key. (Keyboard). The S.D., T.D., and B.D. parts feature a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure. The Cym. part features a pattern of eighth notes with accents (>) on the first and third notes of each measure. The Key. part features a melodic line in G major, starting on G4 and moving up stepwise to D5, with accents (>) on the first and third notes of each measure. The measures are grouped into four measures, each containing four measures of the 4-measure phrase.

13

S.D.

T.D.

B.D.

Cym.

Key.

This musical score block contains measures 13 through 16 of a piece, which are the fifth through eighth measures of a 4-measure phrase. The score is written for five percussion parts and a keyboard part. The percussion parts are: S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), Cym. (Cymbal), and Key. (Keyboard). The S.D., T.D., and B.D. parts feature a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure. The Cym. part features a pattern of eighth notes with accents (>) on the first and third notes of each measure. The Key. part features a melodic line in G major, starting on G4 and moving up stepwise to D5, with accents (>) on the first and third notes of each measure. The measures are grouped into four measures, each containing four measures of the 4-measure phrase.

16th NOTE TIMING

Brian S. Mason

Snare

Tenors

5 BD

4 BD

Cymbals

Mallets

Timpani

Rehearsal Notes

This exercise works on the accuracy of playing the four 16th/8th rhythm permutations. Here are a few things you should work towards when rehearsing this exercise:

- Start at a slow tempo, working with a metronome or play-along track. The bass drums provide the 16th base on which all other instruments should line up the rhythmic figures.
- Marking time while playing the syncopated rhythms in measure 2 & 4 are occasionally problematic. If this is the case, first isolate one beat of the rhythm (plus a downbeat following) at a very slow tempo, then two, three, and finally all four. It's often helpful for students to think of "playing their feet" on the 16th rest in the 4th measure.
- **Snares/Tenors:** There should be a constant motion on repeated strokes (right hand strokes in measure 1&3, left hand strokes in measures 2&4) – similar to the "8 on a hand" exercise. The hand playing one stroke per measure should freeze immediately after the stroke (LH meas. 1&3, RH meas. 2&4).
- **Cymbals:** This exercise works on five different techniques to create new sounds. Watch the section video for this exercise to see a demonstration of each technique.

Uni-Synco

Tate Berkey

Snare Drum

Cymbals

Measures 1-4 of the first system. The Snare Drum part features a continuous eighth-note pattern with accents (>) on every note. The Cymbals part features a pattern of eighth notes and rests, with 'x' marks indicating cymbal crashes. The notation is divided into four measures, with the first two measures labeled 'R...' and the last two 'L...'.

5

S.D.

Cym.

Measures 5-8 of the first system. The Snare Drum part continues the eighth-note pattern with accents. The Cymbals part continues the eighth-note pattern with rests and 'x' marks. The notation is divided into four measures, with the first two measures labeled 'R...' and the last two 'L...'.

CHICKEN AND A ROLL

Brian S. Mason

6" *mf*

Snare

6" *mf*

Tenors

5 BD *mf*

4 BD *mf*

(taps)
Divisi (A/B) *mf*

Cymbals

mf

Mallets

mf

Timpani

mf

9"/3" *f*

sn

R L R L *f*

9"/3" *f*

tn

R L R L *f*

5 bd

4 bd

(zing)

cy

key

3

Temp

Paradiddle Ladder

Tate Berkey

Rung 1

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Keys

R L R R L R L L ...

R L R R L R L L ...

x

x

Rung 2

S.D.

T.D.

B.D.

Cym.

Key.

R L R L R R L R L L L R L R L R R L R L L L R L R R L R L L

R L R L R R L R L L L R L R L R R L R L L L R L R R L R L L

x

x

Rung 3

S.D.

T.D.

B.D.

Cym.

Key.

R L R L R L R R L R L R L L L cont...

R L R L R L R R L R L R L L L cont...

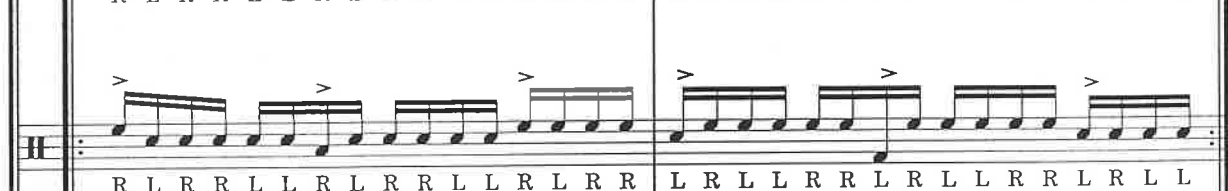
x

x

2 Rung 4

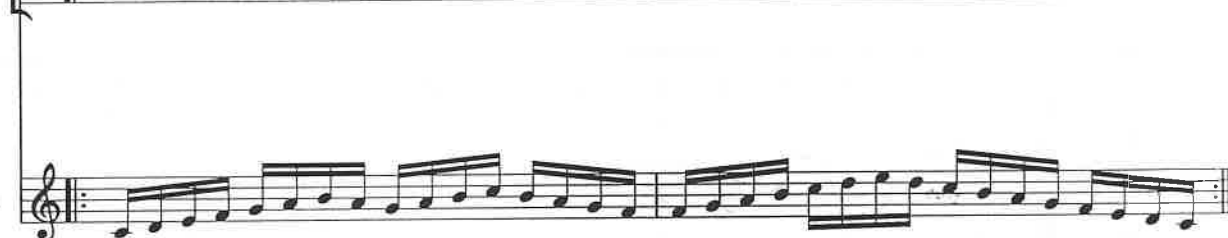
7

S.D. 
 R L R R L L R L R R L L R L R R L R L L R R L R L L

T.D. 
 R L R R L L R L R R L L R L R R L R L L R R L R L L

B.D. 
 R L R R L L R L R R L L R L R R L R L L R R L R L L

Cym. 
 R L R R L L R L R R L L R L R R L R L L R R L R L L

Key. 
 R L R R L L R L R R L L R L R R L R L L R R L R L L

Flam Ladder

Tate Berkey

Rung 1

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Keys

Rung 2

S.D.

T.D.

B.D.

Cym.

Key.

Rung 3

S.D.

T.D.

B.D.

Cym.

Key.

Rung 4

7

S.D. R L R L R L cont...

T.D. R L R L R L cont...

B.D.

Cym.

Key.

Rung 5

9

S.D. R R L R R L R R L R L R L L R L L R L R L

T.D. R R L R R L R R L R L R L L R L L R L R L

B.D.

Cym.

Key.

SOLO No.1

SOLO No. 1 consists of four staves of music. Each staff contains a series of eighth and sixteenth notes, often beamed together. Below each staff is a sequence of 'R' and 'L' characters indicating the right and left hand patterns for the corresponding notes. The patterns are as follows:

- Staff 1: R R L L R L R R L R L L R L R L R L R L R L
- Staff 2: R L R L R L L R R L L R L R R L R L L R L R L
- Staff 3: R L R L R L R L R L R R L R L L R L R L R L R L
- Staff 4: R L R L R L R L R L R R L R L L R L R L R L R L R

SOLO No. 2

SOLO No. 2 consists of five staves of music. Each staff contains a series of eighth and sixteenth notes, often beamed together. Below each staff is a sequence of 'R' and 'L' characters indicating the right and left hand patterns. The patterns are as follows:

- Staff 1: R L R L R L R L R L R L R L R L R L R L R L
- Staff 2: R R L L R L L R L L R R L R L R L R L R L
- Staff 3: R L R L R L R L R L R L R L R L R L R L R L (7 str.)
- Staff 4: R L R R L R L L R L R L R L R L R L R L R L
- Staff 5: L L L R L L R L L R R L R R R R L R R R (1 9 str. 2 9 str.)

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The All A.D.

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